

**SYSC 4405: Midterm Exam (#:3)** October 24, 2008  
Carleton University, Systems and Computer Engineering

*Background:* You are working for a recording company that wants to make its music sound like it was recorded in a concert hall, rather than in a small recording studio. You are given the job of creating a DSP model of a concert hall, which can be applied to music during digital mastering.

To do this, you rent a conference hall, and conduct the following test. A musician plays her instrument on the centre of the stage, which is recorded at a microphone (as  $x(t)$ ). In the centre of the audience, a technician records the sound at another microphone ( $y(t)$ ).

You determine that the recorded sound is the sum of weighted contributions from four paths, each with a different delay. Thus

$$y(t) = \sum_{i \in \text{paths}} (\text{Amplitude}_i)x(t - \text{Delay}_i)$$

Path	Length	Delay	Amplitude
1	6.8 m	20 ms	0.22
2	10.2 m	30 ms	0.08
3	13.6 m	40 ms	0.05

- (1 point) Your exam is exam number **3**. Write down this number.
- (5 points) **Write a difference equation for  $y(t)$  as a function of  $x(t)$ .**
- (5 points) Signals  $x(t)$  and  $y(t)$  are sampled using an A/D converter with a sampling time  $T_s = 0.04$  ms, producing  $x[n]$  and  $y[n]$ . **Sketch the block diagram for the system with input  $x[n]$  and output  $y[n]$ .** To show many delay elements in series, you may write: e.g. *Delay*  $\times 15$ .
- (5 points) **Characterize the system in terms of the following properties: a) linear, b) memoryless, c) shift-invariant, d) LSI, e) stable, f) causal.** You only need to list *yes* or *no* for each property.
- (5 points) The musician plays a note of  $E_8$  (ie.  $E$  in the 8<sup>th</sup> octave:  $f = 5.274$  kHz). This note is composed of harmonics as shown at right.

$$x(t) = \sum_{h=1}^4 A_i \cos(2\pi h f t + \phi_i)$$

$h$	1	2	3	4
$A_i$ [mV]	1.2	0.4	0.3	0.2
$\phi_i$ [rad]	0	0	$\frac{\pi}{4}$	$\frac{\pi}{2}$

**Show a phasor plot of  $x(t)$  as well as the frequency  $f_{max}$  above which aliasing occurs.**

- (5 points) The signal,  $x(t)$ , is sampled at  $T_s$  to get  $x[n]$ . **Show an equation for  $x[n]$  after accounting for aliasing. Indicate which harmonics, if any, are aliased. For aliased harmonics, indicate whether they are folding or non-folding.**
- (5 points) (For this question, assume that  $x[n]$  is uniformly distributed between  $-1.60$  V and  $1.60$  V). The signal,  $x[n]$ , is sampled with a 12-bit A/D differential converter with  $X_{max} = -X_{min} = 2$  V. **What is the SNR due to the quantization error?**
- (5 points) If you choose to implement the concert chamber filter with a DFT using block processing, **is a DFT of length  $N = 2048$  sufficient? Calculate values of  $L$  and  $M$  for this filter and sketch the block filtering process** (indicate the length of any zero-padding and overlapping-signals)